

2012 EIHQ AREA QUILTERS GUILD WORKSHOP REGISTRATION

Program Chair: Jan Moore-Ecker (319) 899-3156 jmbear@q.com
Program Co-Chair: Pat Adney (319) 373-4820 rntravelerpat@yahoo.com

Your Name _____ Date Rec'd _____
 Phone # _____ Check # _____
 Email _____
 Address _____
 City _____ State _____ Zip _____

TEACHER	DATE	DAY	WORKSHOP (description on back)	COST	TOTAL
Ellen Anne Eddy	Feb 27	Mon	Landscape Design \$17 kit available*	\$40	
Woolen Needle	Mar 26	Mon	Spring Wool Applique Scalloped Table Mat \$20 kit required*	\$10	
Judy Hasheider	Apr 23	Mon	QUODLIBET *Kits are available for quilt and table runner. Call Stitcher's Crossing at 608.232.1500 To order kit. Pre-cutting required.	\$30	
Millie Sorrells	May 29	Tues	Dimensional Applique Techniques	\$30	
Teajuana Mahone	June 25	Mon	Exploding Star \$12 pattern is required*	\$18	
Frieda Anderson	July 23	Mon	Laughing Leaves, Fusing and Design Class \$25 kit is required*	\$30	
Doris Deutmeyer	Aug 27	Mon	Explore Paintstiks on Fabric \$28 kit required*	\$20	
Kathy Kansier	Sept 24	Mon	Meet Me In Hawaii \$12 kit required*	\$33	
Kathy Kansier	Sept 25	Tues	Quilts With Great Edges \$40 kit required (includes workbook)* This workshop will be held from 9-4 pm at the Guaranty Bank Building in Fairfax	\$35	
Colleen Curry	Nov 26	Mon	Making Fiber Beads \$5 kit is required*	\$15	

***Payable at class time**

1. Registrations paid for at the time of registration are placed on the PAID/CONFIRMED list.
2. Registrations not accompanied by payment are NOT CONFIRMED and are put on a waiting list subject to available space at the time of payment. Once payment is received, if space is still available, class registration is confirmed. No one will be considered registered for a class until payment is received.
3. At 10 days prior to the class, all vacancies become available to non-guild members at an additional fee.
4. Payment is refundable if cancelled at least two weeks prior to the day of the workshop.
5. One check may be made out to EIHQ for all workshops chosen.
6. Workshop fee does not include supplies. Supply lists are available on the EIHQ website, www.eihqguild.com, under 2012 Programs and Workshops.

Complete and mail this form to: Jan Moore-Ecker, 2803 Q Ave NW, Cedar Rapids, IA 52405

2012 EIHQ Workshop Descriptions

Workshops will be held from 1-4 pm at the American Legion Building at 625 31st Street in Marion unless noted

February 27: LANDSCAPE DESIGN with Ellen Anne Eddy

You'll build fantastic landscapes in this class. We all drool over the amazing brocades, tulles, organzas, hand-dyed cottons and lame's. The question is, how do you use them? In this class we'll use non-sewing applique to create the illusions of smoke, mist, water and fire; to add flora and fauna in fabrics you've only dreamed of using. 3 hour design-oriented class.

March 26: SPRING WOOL APPLIQUE SCALLOPED TABLE MAT with Annette and Carla from the Woolen Needle

April 23: QUODLIBET with Judy Hasheider

An original design by Judy, this project has a "Frank Lloyd Wright" prairie style look to it. The blocks that make up the design are easy and do not require meticulous sewing or advanced skills; crooked seams can even add to the effect. You can choose from lap, wall hanging or tablerunner for your project. This quilt looks beautiful with batiks, but can be done with other fabrics as well.

May 29: DIMENSIONAL APPLIQUE TECHNIQUES with Millie Sorrells

We will be making a Baltimore Album style of block containing leaves, stuffed stems and a ruched flower. She will also show us several other ideas using the ruching technique.

June 25: EXPLODING STAR with Teajuana Mahone

July 23 : LAUGHING LEAVES, FUSING AND DESIGN CLASS with Freida Anderson

Using decorative rotary blades and fused hand-dyed fabric we will create a one of a kind LEAF quilt. Frieda will show us ways to create strip units, leaves and stems to achieve our woodland wonders.

August 27 : EXPLORE PAINTSTIKS ON FABRIC with Doris Deutmeyer

Add another dimension to your creative quilt making with Shiva Oil Paintstiks. Paintstiks are great for embellishing quilts, garments, and home décor. In this techniques class, you will learn how to create layers of color, design, and texture on fabric simply by rubbing, stenciling or masking out. Doris will demonstrate and give tips on how to use paintstiks successfully. Get inspired with wonderful samples! You won't believe how easy and fun paintstiks are.

September 24: MEET ME IN HAWAII with Kathy Kansier

Don't be intimidated by intricate Hawaiian appliqué blocks. Kathy will show us how to design and make these using a raw-edge appliqué technique. She will share her original patterns and provide hints for creating Hawaiian designs. We will learn to fold and cut fusible paper to make our design. It will be fused to the appliqué fabric and machine appliquéd to the background fabric. Learn to maneuver inside and outside curves and points to create even machine applique stitches. Borders may be added after class to make this project a wall hanging or pillow. You will need your sewing machine for this class.

September 25 (9-4 pm): QUILTS WITH GREAT EDGES with Kathy Kansier

(Note: this workshop will be held at the Guaranty Bank Building in Fairfax, IA)

Kathy Kansier's most popular workshop. We will learn a variety of techniques to complete the edges of our quilts. We will make take-home samples including a double-fold binding with mitered corners and connected tails, rickrack binding, reversible binding, a fused binding, prairie points, scallops, piping and facings. We will learn about the history of bindings, how to make self-bound edges, Amish bindings, when to use single-fold, double-fold, bias and straight binding and finish a binding with hand stitches. Workshop Cost: \$35 plus (does not include supplies). \$40 kit is required (includes \$20 workbook). [Click here for supply list.](#)

November 26: MAKING FIBER BEADS with Colleen Curry

In this workshop, we will learn how to use strips of fabric, yarns, beads, wire and cording to make fiber beads that can be used on quilt tops, garments, jewelry, purses, and anything else your heart desires. You can make approximately 24 to 36 bead during the workshop.